

June issue 2012

Yayoi Kusama designs Wallpaper* cover

For the limited-edition cover of Wallpaper's June issue, Japanese artist Yayoi Kusama has drawn a 'message of love' on a photograph of herself.

Photographed in her own specially designed red-dot dress and standing next to one of her favourite works, *With All My Love For The Tulips, I Pray Forever*, Kusama has drawn a 'message of love to Wallpaper*'. The artwork itself is currently on display at the National Museum of Art, Osaka, where the Wallpaper* cover photo was taken. The full piece consists of three tulip sculptures, all covered in red dots on white to match the space in which they are showcased.

Kusama's Wallpaper* commission coincides with her retrospective at London's Tate Modern (until 5 June), which will move to New York's Whitney Museum of American Art, sponsored by Louis Vuitton, on 12 July. Three days later, the French fashion house will launch a ready-to-wear collection that has adopted two of Kusama's patterns. Windows in Louis Vuitton's 460 stores worldwide will have displays created by Kusama that resemble red and white spotted eels writhing under the sea.

Yayoi Kusama, now 83 years old, voluntarily lives in a psychiatric institution in Japan, from where she produces artworks in a variety of media. She has also published several novels, a poetry collection and an autobiography.

The limited-edition cover by Kusama is available to Wallpaper* subscribers and on newsstands in Japan. Wallpaper's June issue hits newsstands across the world from 10 May.



Limited-edition cover designed by Yayoi Kusama.



About Wallpaper*

Truly international, consistently intelligent and hugely influential, Wallpaper* is the world's most important design and style magazine. It attracts the most sophisticated global audience by constantly pushing into new creative territories and ensuring its coverage of everything from architecture to motoring, fashion to travel, and interiors to jewellery remains unrivalled. Wallpaper* has readers in 93 countries and has enjoyed unparalleled success in reaching the design elite right across the globe. To Wallpaper*, the world is one seamless marketplace, where consumers flit from one destination to the next, easily cross physical borders and cultural divides, and flirt with a variety of different brands, both established and undiscovered. With 12 themed issues a year, a limited-edition cover by a different artist or designer each month, over 650,000 Twitter followers and a monthly iPad edition, Wallpaper* has evolved from style bible to internationally recognised brand.

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