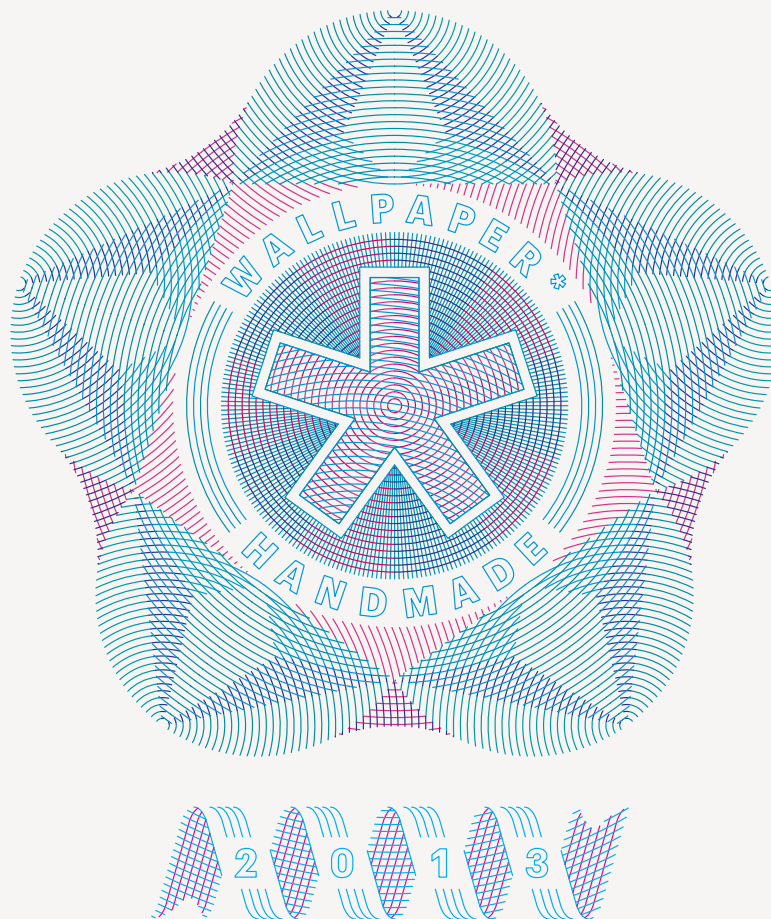


Handmade has a new home

Wallpaper Handmade at Leclettico*



Wallpaper* Handmade has a new home at Salone del Mobile. This year's spectacle will be housed at contemporary gallery Leclettico and, for the fourth consecutive year, Wallpaper* has assembled an international cast of star designers, craftsmen and makers to create a show that is epic in scale and ambition. This year's marvels include:

Snarkitecture's felt lights and other Woolmark woollen wonders, Gaia & Gino's enlightening light show, Verreum's glass master class, Naoto Fukasawa's umbrella for life, architectural grand master Richard Meier's chess set, Michael Anastassiades' miraculous marble chips, and Harry Winston's hidden gems.

Wallpaper*



THE WOOLMARK COMPANY

In partnership with

GAIA & GINO **VERREUM**
PRAGUE

LECLETTICO

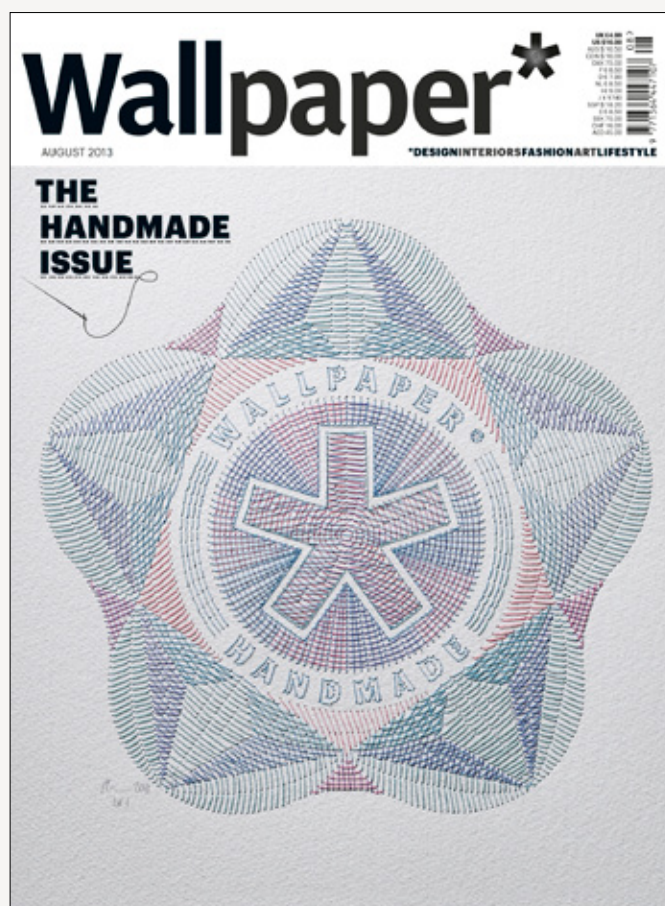
one of a kind furniture
creative interior design

Wallpaper* Handmade at Leclettico will be open from Tuesday 9 April to Saturday 13 April at Leclettico, Via San Gregorio 39, Milan. The full story of how the Handmade project came together, from initial discussions to production, will be told in the August issue of Wallpaper*, out 11 July.

Tony Chambers, Editor-in-Chief of Wallpaper*, says: *'Leclettico is a beautiful, inspirational space and the perfect venue to host our annual celebration of art, craft, skill and vision.'*

Further contributions come from Adam Goodrum, Adam Khan, Amtico, Another Country, Anstey, Bethan Gray, CEA Design, Chauhan Studio, Christian Haas, Coming Soon Coffee, David Linley, Emiliano Godoy, Emmanuelle Moureaux, EPFL+ECAL Lab, Esrawe Studio, Fort Standard, Hassell Studio, Hatziyiannakis, Henraux, Jean-Baptiste Fastrez, Jonah Takagi, Klaar Prims, Lobmeyr, Marc Quinn, Neal Feay Studio, Nina Tolstrup, Øyvind Wyller, Paul Cocksedge, Paul Smith, Pierre Frey, Quarterre, Rapha, Ron Gilad, Sebastian Bergne, Sekani Kayaks, Simon Heijdens, Stéphane Parmentier, Stephen Burks, Thierry Dreyfus, Tomás Alonso, Zoffany and many more.

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Our May issue (above left), on sale 11 April. Look out for August's Handmade 2013 issue, detailing all the projects on show at our exhibition in Milan and many more, on sale 11 July

About Wallpaper*

Truly international, consistently intelligent and hugely influential, Wallpaper* is the world's most important design and style magazine. Wallpaper* has readers in 93 countries and has unparalleled success in reaching the design elite right across the globe. With 12 themed issues a year, a limited-edition cover by a different artist or designer each month, over 820,000 Twitter followers and a monthly iPad edition, Wallpaper* has evolved from style bible to internationally recognised brand.

About The Woolmark Company

Global organisation The Woolmark Company is the well-known leading authority on wool textiles since 1964. Presenting a brand new initiative that explores the vast potential that wool can offer in the field of design, The Woolmark Company introduces The Wool Lab Interiors looking into wool's applications on product and interiors and providing a guide to the very best wool textiles, The Wool Lab is the ultimate wool research laboratory, previewed exclusively during Wallpaper* Handmade 2013.

About Gaia & Gino

One of Turkey's leading design entrepreneurs, Gaye Cevikel founded her homewares brand in 2004 and named it after her own nickname and the name of her dog. With her charm, taste and drive, she has helped bring the talents of an international array of designers to her sector of the Turkish economic miracle. In early 2013 she established GGV Design Partners, a joint venture with Verreum.

About Verreum

Verreum was founded in 2009 by Pavel Weiser. His mission was to revive traditional Czech glass-making craftsmanship with a particular focus on silvered glass. The silvered glass technique, the exact details of which are kept secret, involves double-walled glass objects whose interior is coated with silver on the inside walls and the excess silvering drained off. Verreum has its own glass blowing facilities in Novy Bor and its quest to sustain the glass making traditions of Bohemia means it also cooperates with the rest of the Czech glass industry.