Wallpaper*



Wallpaper* celebrates issue 200 and the ultimate design power couple

Apple's chief design officer Sir Jonathan Ive and designer – and new Apple recruit – Marc Newson have fought off strong competition to top Wallpaper's all-new, 16-page Power List. In celebration of its 200th edition, the magazine has doubled down on last year's Power 100, adding new league tables for product-designing architects, market-leading management, and interior designers and designers under 40 already rocking the Wallpaper* world. The 100 most powerful designers have again been ranked according to market value, quality and quantity of output and reputational shift. This year though, the magazine has dug into the archive and reprinted debut appearances of future power listers. Look out for a very young and follicly unchallenged Ive, among many others.

The November issue is a momentous double milestone for Wallpaper^{*}. Not only is it the 200th print edition, but it is also the 100th with editor-in-chief Tony Chambers in charge. And to mark the occasion Chambers has paid tribute to some of the friends and collaborators who have been there for Wallpaper^{*} since issue one, including Alice Rawsthorn, Michael Reynolds and Sir Paul Smith.

Also for this landmark issue, legendary French typographer Philippe Apeloig has designed a special cover and new typeface just for Wallpaper*. A short film charting the changing face of Wallpaper* from issues one to 200 will also be available for viewing on Wallpaper.com.

Wallpaper* editor-in-chief Tony Chambers says: 'It's a remarkable double century for Wallpaper* and it's been fun foraging though the archive. Retracing our steps has reminded us how sharp our eye and sound our judgement has been. This issue proves we're sharper than ever.'

The 200th issue of Wallpaper* is on sale on 8 October.

About Wallpaper*

Truly international, consistently intelligent and hugely influential, Wallpaper* is the world's most important design and style magazine. Wallpaper* has readers in 93 countries and unparalleled success in reaching the design elite right across the globe. With 12 themed issues a year, a limited-edition cover by a different artist or designer each month, a combined social media following of over 2.4m and a monthly iPad edition, Wallpaper* has evolved from style bible to internationally recognised brand.

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