Wallpaper*, the international design, fashion and lifestyle magazine, is celebrating the festive season with an issue dedicated to the fine art of entertaining. Waving goodbye to the noughties in true Wallpaper* style, the December issue is a party popper from start to finish.

Wallpaper* has commissioned three designers to rethink, rewire and reduce the disco for the domestic diva. Moritz Waldemeyer, Philippe Malouin and Kiwi & Pom have designed truly dazzling pieces, such as a laser-studded dancing cage-come-coffee table, especially for Wallpaper*. And to ensure a head-turning entrance, we have come up with bright 1980s – in a good way – looks for the ladies and timely watch ideas for the gents.

Meanwhile, turning up the heat in the kitchen, super chef Mark Hix has fired off a radical remix of the traditional Christmas dinner. With a Hix Fix cocktail and absinthe jelly on the menu, it certainly is the season to be jolly.

And it’s not just in the kitchen that Wallpaper* turns the traditional on its head. This month we also make our way Upstate, to the elegantly surreal estate of design-art grandee Wendell Castle, and then fly south to the striking island escape of architect John Portman. Finally, while looking for a more personalised party location, we transform Oscar Niemeyer’s French Communist Party headquarters in Paris into a startling space odyssey.

With a limited edition front cover designed exclusively for Wallpaper* by Turner Prize-winning artist Anish Kapoor, currently showing at the Royal Academy of Arts in London, Wallpaper* sees the year off with a real bang.

Wallpaper's December Entertaining issue hits the newsstands on 12 November 2009
Truly international, consistently intelligent and hugely influential, Wallpaper* is the world's most important design and style magazine. It has attracted the most sophisticated global audience by constantly pushing into new creative territories and ensuring its coverage of everything from architecture to motoring, fashion to travel, and interiors to jewellery remains unrivalled. Wallpaper* has readers in 93 countries and has enjoyed unparalleled success in reaching the design elite right across the globe. To us, the world is one seamless marketplace, where consumers flit from one destination to the next, easily cross physical borders and cultural divides, and flirt with a variety of different brands, both established and undiscovered. With 12 themed issues a year, and a limited-edition cover by a different artist or designer each month, Wallpaper* has evolved from style bible to internationally recognised brand.

**Best New Editor of the Year — Tony Chambers**
British Society of Magazine Editors Awards 2008

**Best Designed Magazine of the Year — Wallpaper**
‘Wallpaper* continues to innovate with page after page of just stunning design. The most restrained, considered magazine in this category. A triumph.’
The judges, Press Gazette Magazine Design and Journalism Awards 2008

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