Wallpaper*

PRINT TEMPS

March 2009 Fashion Issue
Fashion's New Graphic Content

Wallpaper's March fashion issue is big on graphics: graphic content, graphic shapes and graphic detail. So we've come up with a suitably graphic cover, too. Photographer Paola Kudacki has shot model Ali Michael wearing very little but a hand-drawn font by Finnish typographers Katariina Lamberg and Anna Ahonen, and a pair of Chanel ankle boots and a Gucci bracelet.

The fashion-special issue brings Wallpaper's unique sense and sensibility to the season's highs, lows, big ideas and small details as never before. Highlights include 50 pages of first-rank fashion photography, including **Alix Malka's** remarkable mix and match of the best of the womenswear collections and **Scott Trindle's** take on 1990s revivalism, while **Luke Smalley** is allowed rare access to the Bauhaus school.

The issue also features an exclusive series of images by photographer **Juergen Teller**. Teller casts a wry eye over the key fashion moods and moments of last year, picking clothes and characters to make his point. He shoots **Daisy Lowe** in the desert in little more than a pair of American Apparel leggings, **Victoria Beckham** in a bag and **Björk** strewn around a seaweed beach. The series is part of a unique and on-going project backed by **Dakis Joannou**, one of the world's leading contemporary art collectors. Wallpaper* Editor-in-Chief Tony Chambers says: 'Juergen has shot some of the most influential images of the past 20 years. This portfolio is a remarkable commentary on how the worlds of art and fashion are intrinsically linked.'

We also take a look at **Tomas Maier's** new emporium in Miami's Design District; a new adventure in art for Puma; the unique art collection built by Max Mara founder **Achille Maramotti** and the gallery which is now putting it on display; **Andre Balazs's** new Standard hotel in NYC; a Porsche for purists; a new angle on the seaplane; and eight pages of Copenhagen's best shopping.