



Naoto Fukasawa designed the Umbrella/stick for Handmade 2013 (W*173) and is one of five past collaborators to make his mark on this August's limited-edition covers

Hand-printed high fives for Wallpaper* Handmade

In celebration of its fifth Handmade issue, Wallpaper* has commissioned some of the world's finest designers to make their mark on the issue's limited-edition covers. Naoto Fukasawa, Konstantin Grcic, Amanda Leveté, Barber Osgerby, and Paul Smith – all past Handmade contributors – have created special, hand-printed artworks for the August covers for Wallpaper's subscribers.

Handmade has turned from a groundbreaking exhibition into a global phenomenon. Since its inception in 2010, Wallpaper* has commissioned 562 collaborators from 48 countries to produce 361 products. The exhibition has even notched up a number of air miles too, having travelled from Milan to New York via London, Miami and Shanghai for its satellite editions.

The August issue, which is published today, documents every detail of the design and production process that it takes to produce Handmade's one-of-a-kind furnishings, fittings, fashion and foodstuffs. At Wallpaper.com some of the Handmade projects are brought to life on film and this year's exhibition can also be explored with an interactive floor plan. Film highlights include the making of Jeff Zimmerman and Michael Reynolds' hand-blown glass 'adult tool kit', Carl Turner and AHEC's 'Tulip' juice bar, Ian Wright and Caran d'Ache's remarkable *Monsieur Poiré* pencil artwork and Todd Bracher and Amorim's minimalist two-tone cork jacket.

The August issue is on sale 10 July 2014

Order the complete set of limited-edition covers by emailing contact@wallpaper.com.

Paul Smith

Braille wallpaper, 2010 (W*137)
Handmade bike ride, 2011 (W*149)



Konstantin Grcic

'Cape' suit
2011 (W*149)



Edward Barber & Jay Osgerby

Watering can
2010 (W*137)



Amanda Levete

Coat hook and door handles
2010 (W*137)



About Wallpaper*

Truly international, consistently intelligent and hugely influential, Wallpaper* is the world's most important design and style magazine. Wallpaper* has readers in 93 countries and has unparalleled success in reaching the design elite right across the globe. With 12 themed issues a year, a limited-edition cover by a different artist or designer each month, over 1.03 million Twitter followers and a monthly iPad edition, Wallpaper* has evolved from style bible to internationally recognised brand.

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