

Wallpaper*

GIRL POWER: THREE GRANDE DAMES GUEST EDIT WALLPAPER



LOUISE BOURGEOIS



ZAHA HADID



REI KAWAKUBO

Wallpaper*, the international design, fashion and lifestyle magazine, has collaborated with the three most influential figures in the worlds of art, architecture and fashion to guest edit the October issue, the biggest of the year at 428 pages.

The guest editors are French artist Louise Bourgeois; architect Zaha Hadid; and Comme des Garçons founder and fashion designer Rei Kawakubo. Each has produced a section of the magazine and designed one of the issue's three covers.

'I say things that I shouldn't say and I do things that I shouldn't do.' Louise Bourgeois has ignored convention for almost a century. For *Wallpaper**, she has collaborated with fellow artists and friends Helmut Lang, Roni Horn and Peter Zumthor, curating a unique edit of their work. Her section also includes a specially commissioned bound-in portrait of Bourgeois by Tracey Emin.

Zaha Hadid's piece is groundbreaking. She has literally carved a sculptural representation of a new work into the pages of *Wallpaper**. Her vision: 'Carving, layering, the void, space: it needs a big hole in the magazine.' Her die-cut

cover is just as remarkable. Rei Kawakubo's visual feast summons up the maverick spirit of Comme des Garçons. Using graphics, photography, art and animation, she typically avoids the expected: 'It is difficult to say everything I want to say with 20 pages of people wearing clothes.'

Tony Chambers, *Wallpaper** editor-in-chief, says: 'It was tough to imagine topping the success of 2007's guest edited issue – with Jeff Koons, Hedi Slimane and Dieter Rams – but, with no disrespect to last year's boy band, I think this year's sister act has produced the best issue yet.'

In addition, Chinese actress and director Xu Jinglei – the world's best-read blogger – is to be the online guest editor of www.wallpaper.com, taking charge of the website one day each week while the guest edited magazine is on sale.

To mark this special issue, *Wallpaper** is celebrating with cocktails and an intimate dinner in New York, hosted by Helmut Lang, and a high altitude party in London at the Paramount, Centre Point, the hotly anticipated members' club housed at the top of Richard Seifert's modernist landmark. The guest edited October issue of *Wallpaper** is on sale from 11 September.

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NOTES TO EDITORS

LOUISE BOURGEOIS

Louise Bourgeois is regarded as one of the most important artists working today. Born in 1911 in Paris, she studied under Fernand Léger, André Lhôte and Roger Bissière in the 1930s before moving to New York in 1938. Bourgeois has always been at the forefront of new developments in art, but has pursued a wholly personal path. She has explored her ideas in painting, printmaking, sculpture, installation and performance, using extraordinarily varied media, from wood and stone to latex and rubber. However, this breadth of materials is balanced by an almost obsessive continuity of subject matter, often deeply autobiographical in its references to Bourgeois' childhood. Her most famous works are possibly the spider structures, titled *Maman*, from the last dozen years.

ZAHA HADID

Zaha Hadid is renowned for consistently pushing the boundaries of architecture and urban design. The London-based architect has completed a series of globally-acclaimed projects in the past decade, including the Bergisel Ski Jump, the Lois and Richard Rosenthal Center for Contemporary Art in Cincinnati, the BMW factory in Leipzig, and the Phaeno Science Center in Wolfsburg. Current projects in development are Rome, London, Glasgow, Marseille and Dubai, amongst others. In 2004 she became the first female architect to be awarded the Pritzker Prize. As well as architecture, her studio has developed a wide range of designs, including urban masterplans, bespoke furniture, product design and transportation concepts. Hadid's visionary aesthetic encompasses all fields of visual design, reflecting her simultaneous engagement in practice, teaching, and research.

REI KAWAKUBO

Rei Kawakubo, the founder of Comme des Garçons, is one of the world's most influential fashion designers. She studied fine art and literature at Tokyo's prestigious Keio University and joined the advertising department of a textile company after graduation. She soon launched herself as a freelance stylist and then designer. In 1969 she introduced the Comme des Garçons label, adding a men's line in 1978. Three years later, she started showing the collections in Paris and opened a boutique in the city in 1982. In 2004 Comme launched an on-going wave of guerrilla store openings around the world and a permanent multi-brand outlet, Dover Street Market, in London's Mayfair.

No other designer's work is tagged 'architectural' as often as Kawakubo's – and indeed she is an admirer of Le Corbusier and Tadao Ando – but the description doesn't get close to describing the conceptual daring of her collections. She has revolutionised the use of fabrics in fashion, and has been equally innovative in the marketing and presentation of the Comme des Garçons brand.

ABOUT WALLPAPER*

Since its launch in 1996, Wallpaper* has consistently been one of the globe's most influential design magazines, as well as the most beautiful. It is a creator, not a follower, of trends. Few magazines can claim to have changed the world, but whether you are in the coolest bars and restaurants or the hippest hotels, the aesthetic that surrounds you was first championed by Wallpaper*. The magazine celebrated its ten-year anniversary in 2006 and continues to influence a new generation of sophisticated design-followers looking for a refined, individual style. The focus remains on continuing to search the globe for emerging trends and presenting the world's best new designers and their extraordinary creations in a luxurious format.

Now available in over 70 countries, Wallpaper* is the only magazine to have international appeal, unified by one passion - design.

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