Wallpaper*

February issue 2013 Wallpaper* reveals the 2013 Design Award winners and pays tribute to Oscar Niemeyer

Wallpaper* has announced the winners of its 2013 Design Awards. Now in its ninth year, the magazine's annual round-up of everything that is excellent celebrates the year's high-flying, gravity-defying and brilliant best of the best.

Winners of this year's prestigious Judges' Awards include Seoul for Best City, Herzog & de Meuron's Parrish Art Museum for Best New Public Building and Ron Gilad for Designer of the Year. The Judges' Awards, covering 11 categories, were selected by a multi-skilled, international panel comprising revolutionary chef Ferran Adrià, Schiaparelli ambassador, model and film-maker Farida Khelfa, high-powered artist Julian Opie, fashion designer and free spirit Rick Owens, Nendo mastermind Oki Sato and Pritzker Prize-winning architect Wang Shu. Other award winners were chosen by Wallpaper* editors and global contributors.

The February issue also include a 28-page supplement dedicated to the memory of the great Brazilian architect Oscar Niemeyer, who died in December aged 104. The supplement presents an exclusive portfolio of photographer Todd Eberle's images of the man who kick-started the design revolution in Brazil and sowed the seed for its emergence as a global cultural powerhouse.

Tony Chambers, Editor-in-Chief of Wallpaper*, says: 'Much of this issue is given over to celebrating the best of last year, but our tribute to Oscar Niemeyer is a celebration of a wholly different order. If this magazine has a patron saint, then Niemeyer is it.'

A full list of all the award winners will be published in the best-selling February issue of Wallpaper*, out in stores in 93 countries, and available on the iPad with additional exclusive material, on 10 January.







Judges' Awards

Best city Seoul

Best public building Parrish Art Museum, USA, by Herzog & de Meuron

Best new or renovated hotel Tierra Patagonia, Chile, by Cazú Zegers

Best new men's fashion collection Dior Homme A/W12, by Kris Van Assche

Best new women's fashion collection Comme des Garçons A/W12, by Rei Kawakubo

Best new restaurant Attimo, São Paulo, by Naoki Otake

Designer of the year Ron Gilad

Best new domestic design CX-480' full-surface induction cooktop, by Gaggenau

Life-enhancer of the year AGV Italo high-speed railway, by Alstom, for NTV

Best new grooming product Travel sprays by Pierre Hardy, for Frédéric Malle

Best new private house House 10 x 10, Chile, by Max Núñez Arquitectos and Nicolás del Rio

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About Wallpaper*

Truly international, consistently intelligent and hugely influential, Wallpaper* is the world's most important design and style magazine. It attracts the most sophisticated global audience by constantly pushing into new creative territories and ensuring its coverage of everything from architecture to motoring, fashion to travel, and interiors to jewellery remains unrivalled. Wallpaper* has readers in 93 countries and has enjoyed unparalleled success in reaching the design elite right across the globe. To Wallpaper*, the world is one seamless marketplace, where consumers flit from one destination to the next, easily cross physical borders and cultural divides, and flirt with a variety of different brands, both established and undiscovered. With 12 themed issues a year, a limited-edition cover by a different artist or designer each month, over 780.000 Twitter followers and a monthly iPad edition, Wallpaper* has evolved from style bible to internationally recognised brand.