Wallpaper*

The Handmade Issue Our annual Wunderkammer of craft and creativity

Wallpaper*, the international style and design bible, has published its annual documentation of the show-stopping exhibition presented during Salone del Mobile in Milan. The fourth outing of Handmade is another bar-raiser and the issue gives a big close-up to the one-off objects, installations, furniture, fashion and food that Wallpaper* commissioned from some of the world's finest designers, artists, craftsmen, brands and manufacturers.

Highlights include Michael Anastassiades' marvellous marble wafers, Richard Meier's chess set, Naoto Fukasawa's umbrella for all seasons, Snarkitecture's fabulous felt lights and Ron Gilad's helping hands.

The August issue is not just a visual feast; it is a touchy-feely, tactile treat too. Six different paper stocks, supplied by our friends at UPM, were carefully selected to provide the perfect look and feel for each section of the magazine. Representing part of the special paper selection is the sketchbook, which documents the design process of a selection of Handmade items from initial drawings to final form.

Interactive floor plans and behind-the-scenes footage of our high-calibre collaborators can also be seen in the August iPad edition. The Wallpaper* Handmade August issue is on sale now.



Further contributions from Adam Goodrum, Adam Khan, Amtico, Another Country, Anstey, Bethan Gray, CEA Design, Chauhan Studio, Christian Haas, Coming Soon Coffee, David Linley, Emiliano Godoy, Emmanuelle Moureaux, EPFL+ECAL Lab, Esrawe Studio, Fort Standard, Hassell Studio, Hatziyiannakis, Henraux, Jean-Baptiste Fastrez, Jonah Takagi, Klaar Prims, Lobmeyr, Marc Quinn, Neal Feay Studio, Nina Tolstrup, Øyvind Wyller, Paul Cocksedge Studio, Paul Smith, Pierre Frey, Quarterre, Rapha, Sebastian Bergne, Sekani Kayaks, Simon Heijdens, Stéphane Parmentier, Stephen Burks, Thierry Dreyfus, Tomás Alonso, Zoffany and many more.

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The Handmade Issue Selected pieces



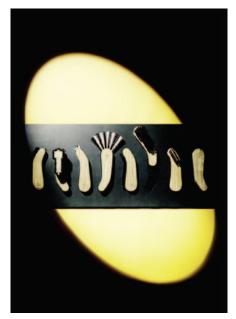
Umbrella/stick, by Naoto Fukasawa and Ombrelli Maglia



'Butler No.4', by Ron Gilad and The Woolmark Company



'Pressure Point' shoe heel, by Paul Cocksedge Studio and EPFL+ECAL Lab



'Valet' brush set by Sebastian Bergne and Kent Brushes



Bonbonnières, by Julie Bonde Bülck Chocolate dragées, by Hatziyiannakis

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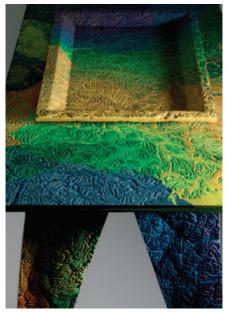


Table and tray, by Silo Studio and UPM



'Blue Porter', by Mathias Kiss and Pierre Frey



Miracle Chips marble installation, by Michael Anastassiades and Henraux



Felt lights, by Snarkitecture and The Woolmark Company



'Life is Precious' survival kit, by Fort Standard